

Come to Me

Piano, Vocal, Guitar

(A Wedding Song)

Mark Hargrave

Moderately ♩ = 100

Capo 2: G A G/B A/C# C9 D9 D E

Vocals

Piano

V. 1

Pno.

5 G A G/B A/C# C9 D9 D E

As we

V. 1

V. 2

Pno.

9 G A G/B A/C# C9 D9 D E

pledge our love to-day, and pro-mise 'til the end, you'll

years go pass - ing by, each day I'll al-ways see, in your eyes,

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of music. The first system includes a vocal line with a whole note melody and a piano accompaniment with a rhythmic pattern of eighth notes. The second system continues the piano accompaniment and introduces a guitar part (V. 1) with a similar rhythmic pattern. The third system features two vocal parts (V. 1 and V. 2) with lyrics, and a piano accompaniment. The lyrics are: 'pledge our love to-day, and pro-mise 'til the end, you'll years go pass - ing by, each day I'll al-ways see, in your eyes,'. Chord diagrams are provided above the vocal and guitar staves, and a 'Capo 2:' instruction is at the top left.