

Come to Me

Piano, Vocal, Guitar

(A Wedding Song)

Mark Hargrave

Moderately ♩ = 100

Capo 2: G A G/B A/C# C9 D9 D E

Vocals

Piano

5 G A G/B A/C# C9 D9 D E

V. 1

Pno.

9 G A G/B A/C# C9 D9 D E

V. 1

V. 2

Pno.

As we

pledge our love to-day, and pro-mise 'til the end, you'll

years go pass - ing by, each day I'll al-ways see, in your eyes,

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of music. The first system includes a vocal line with rests and a piano accompaniment. The second system includes a vocal line with the lyrics 'As we' and a piano accompaniment. The third system includes two vocal lines with the lyrics 'pledge our love to-day, and pro-mise 'til the end, you'll' and 'years go pass - ing by, each day I'll al-ways see, in your eyes,' and a piano accompaniment. Chord diagrams are provided above the vocal lines, and a capo instruction is at the top left.

Come To Me (A Wedding Song)

2

13

Em *Bm* *C* *D**
F#m *C#m* *D* *E*

V. 1
 al-ways be to me my clo - sest friend. In the

V. 2
 what you mean to me. Through the

Pno.

17

G *G/B* *C9* *D*
A *A/C#* *D9* *E*

V. 1
 good times and the bad, through the sun-shine and the rain, my

V. 2
 sea - sons of our lives, when time will slip a - way, our

Pno.

21

Em *Bm* *C* *D**
F#m *C#m* *D* *E*

V. 1
 love for you will al - ways stay the same. If the

V. 2
 love en-dures for-ev - er, like to-day.

Pno.

* - Slide previous C chord down 2 frets to make D* chord.

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25 *Em* *Bm* *C* *G* *G/B*
F#m *C#m* *D* *A* *A/C#*

V. 1
storm clouds gath-er 'round us, we will stand the test of time. For

Pno.

29 *C* *Am7* *Dsus4* *D* **Refrain**
D *Bm7* *Esus4* *E*

V. 1
God will be the cen - ter of our lives. Come to me,

Pno.

33 *C* *D** *G* *G/B*
D *E* *A* *A/C#*

V. 1
my be-lo - ved, take my hand. Come to me,

Pno.

Come To Me (A Wedding Song)

37

V. 1

C D D* E Em F#m

let me love you as I am. Walk with me

Pno.

41

V. 1

C D G G/F# Em

on this jour - ney, a ne-ver end-ing ri - ver flows.

Pno.

45

V. 1

C D* E Last Time To Coda

45

Come to me, my love, and nev - er let me go.

Pno.

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48 *G* *G/B* *C9* *D*
A *A/C#* *D9* *E* **Verse 2**

V. 1

Pno.

As the

Coda *Em* *C* *D**
F#m *D* *E*

V. 1

Pno.

go. Come to me, my love, and ne-ver let me go.

56 *G* *G/B* *C9* *D* *G*
A *A/C#* *D9* *E rit.* *A*

V. 1

Pno.

L.H.